making a diff erence

Un-Renewable Energies

EN

September 15

— October 17
2025
Uferstudios Berlin

Unrenewable Energies

Dance festival on time, energy, and resources from disabled, Deaf, and chronically ill perspectives

Navigating limited resources and unpredictable influences, practicing mutual care and collective time-taking are crip expertises. Unrenewable Energies celebrates them as critical practices that resonate far beyond crip contexts.

Curated by Making a Difference, the festival asks: What happens when artistic processes are radically shaped by the needs of disabled, Deaf, and chronically ill artists and their audiences?

Over the course of four weeks, the festival stretches what is often squeezed into weekend marathons: Unrenewable Energies features two productions, two residencies, four practice sharings, three bed-side performances, peer-to-peer mentoring, exchange formats and a party. The program also includes a symposium organized by the Hochschulübergreifendes Zentrum Tanz at HAU Hebbel am Ufer. Apart from the Symposium, the festival takes place during the week – keeping weekends free for rest.

Unrenewable Energies challenges what is often taken for granted and creates spaces for crip perspectives and new experiences of a shared time.

Access Info & Contacts

Schedule

The festival takes place during the week and features only one event per day.

Each performance is shown twice: once in the evening and once during the day.

All other events happen at various times of the day and have very different durations.

Please check the schedule of the specific event you plan to attend.

Spaces

A decompression room will be available on the festival grounds during all public events. The festival site, studios, and tent are step-free and wheelchair accessible.

Accessible toilets are available.

All performance spaces and the tent are equipped with beanbags, blankets, water, sugar, and stim toys. The Uferstudios do not have a tactile guidance system for blind visitors. Instead, 'Access Pilots' will be available before, during, and after events. These are people who can assist with orientation, unexpected needs, communication support, or serve as Sighted Guides.

Languages

Events will take place in both German and English spoken language as well as in German Sign Language (DGS). Please refer to each event description for specific language and access options.

Tickets

Tickets can be booked through the Uferstudios' online ticket shop. If the online ticket shop is not accessible for you, tickets can also be booked via email or phone. Please contact us via veranstaltungen@uferstudios.com or +49 30 460 60 887.

Ticket conditions vary: some events are free, some are pay what you can, and others have fixed prices. Some events — even free ones — need to be booked in advance, while others are open door.

Detailed info can be found on the festival website and in the online ticket shop:

- festival.making-a-difference-berlin.de
- reservix.de/veranstaltungskalender? q=Uferstudios.

Entrance is free for companions of disabled persons. No official disability ID is required.

COVID Safety

Free FFP2 masks and tests are available in every room. Selected events require a negative test. Air filters will be used in some rooms.

Symbol Legend

Languages, seating or lying options, Relaxed Performance conditions, entry times, and atmospheres will vary depending on the format. Access information for each individual event is marked with the following symbols:



Language [DE | EN | DGS]



Communication assistance



Audio Description



Tactile Tour



Tactile floor indicators in the room



Sighted Guides



Pre-show access / Early Boarding



Soft Arrival



Relaxed Seating [bean bags, chairs, stools, mats]



Relaxed Performance



COVID Safety: Air filter in the room



🕪 COVID Safety: Testing required

Details for individual events may change slightly up to one week before they take place. We kindly ask you to check the website shortly before attending: festival.making-a-difference-berlin.de.

If you have further access needs, feel free to contact us at: mad@uferstudios.com.

Programme

24 Sep

Tent

17:00

Dissolving

Juliet Meding & Wanda Dubrau

Gathering / Exchange



25 Sep

Studio 1

10:00

Matters of Rhythm Rita Mazza

Workshop



11:00

Performance



26 Sep

Studio 1

18:00

Rita Mazza

Performance



Matters of Rhythm

29 Sep

Questioning the questions: identify needs in overlapping crises

Tent + Zoom

18:00

Justus Harris

Gathering / Exchange



1 Oct

Studio 6

A fanzine duet

Márcio K. Canabarro & Savio Debernardis

16:00

Perspective | Sharing / Experience



2 Oct magicians in bed Studio 14 Jeanne Eschert 19:00 **Performance** 3 Oct magicians in bed Studio 14 Jeanne Eschert **Performance** 14:00 6 Oct **Bed audience Anajara Amarante** Tent 12:00 DE EN 8 Oct Selbstbehauptung ohne/jenseits von Kraft Birte Opitz Tent





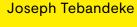
10 - 12On Crip Technique, Oct **Knowledge and Expertise** HAU2 Various artists & thinkers **Symposium** DE EN ADIII

13 Oct

12:00

Tent

Bed audience





14 Oct

Fly Paths: On Drift Time and Co-Presence in Shared Spaces

Heizhaus

Irene Giró

Perspective | Workshop



15 Oct Heizhaus

Cripability

Rosemarie Eberl & Lou Honeybul





12:00

15:00

Perspective | Writing workshop



18:00

Perspective | Open Studio



17 Oct Heizhaus

19:00

Festival Closing

behindert und verrückt feiern

Pride Parade Berlin

Party + Glitter Crutch Award



Detailed Programme & Access Info

festival.making-a-difference-berlin.de



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